

## CENTRAL INTELLIGENCE AGENCY

## INFORMATION REPORT

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THE SOURCE EVALUATIONS IN THIS REPORT ARE DEFINITIVE.  
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1. The Committee for Science, Art and Culture, located in two 5-story buildings at 7 and 7A Boulevard Ruski in Sofia, controls the universities and other academies (except the medical academies which are the responsibility of the Ministry of Health), theaters, operas and all other cultural and art institutions. One of its tasks is the tightening of cultural relations with other countries, especially those of the Eastern Bloc.
2. The head of the central office, which has approximately 200 employees, has three deputies. The first heads the Upravlenie Za Vishe Obrazovanie (Administration for Higher Education) located on the third floor of building No. 7A; the second is in charge of the Upravlenie Po Delam Iskustva (Administration for Cultural Affairs), located on the second floor of the same building; and the third is the head of the Upravlenie Za Kulturno-Prosvetne Instituty (Administration for Cultural Education), which is responsible for institutions such as libraries, clubs, ballet groups, choirs, etc., located on the fourth floor of the same building. The three sections each have financial, planning and staff departments. In addition to these three sections there are the following departments:
  - a. Music Division, on the second floor of No. 7;
  - b. Otdel Kulturni Vruski s Chuzhbina (Department for Foreign Cultural Relations), on the fifth floor of No. 7A;
  - c. General staff department, on the fifth floor of No. 7A;
  - d. General planning department;
  - e. General financial department, on the third floor of No. 7;
  - f. Supply department (Materialno Snabditelen Otdel);
  - g. Spetsialen Otdel (Special Section), on the fourth floor of No. 7A, with the task of supervising military education in universities, and possibly additional responsibilities, headed by a colonel assisted by five or six clerks; and

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- h. Otdel 25, on the fifth floor of No. 7A, with a staff of four or five clerks, responsible for aid raid and chemical warfare precautions; the latter two departments are classified secret.
3. The department for the development of cultural relations with foreign countries has been active only toward Iron Curtain countries. The department is subdivided into three divisions. The first is the division for high studies, with the task of organizing the exchange of professors, students, textbooks, etc. According to existing agreements, the following foreign students should at present be studying in Bulgaria, mainly at the agricultural and Slavic languages faculties: 14 students from Rumania, 7 from Poland, 4 from Hungary, 20 from Czechoslovakia, 100 from North Korea, and 7 from China. Soviet students are scheduled to start their studies in Bulgarian history and geography in the academic year of 1954-1955. The following numbers of Bulgarian students are studying abroad: 50 in the USSR, 7 in China, 14 in Rumania, 7 in Poland, 4 in Hungary, and 20 in Czechoslovakia.
4. The second division of this department, the art division, is responsible for the exchange of artists, actors, symphonic orchestras, opera companies, etc. It also decides which and how many foreign books are to be translated into Bulgarian.
5. The division for cultural relations is the third division of this department, and handles the exchange of library personnel, club workers, choreographers, singing experts, etc. Since 1953 this division has been undergoing serious cuts, and many of its responsibilities have been taken over by the newly founded Komitet Za Priyatelstvo I Kulturni Vneshni S Chuzhбина.

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